

St. James infirmery/Bandeira Branca/ Cheia de Manias/Faraó/Jericho

Joe Primrose/Max Nunes e Laércio Alves/Luiz Carlos/Luciano Gomes/Jay Roberts

intro

♩ = 60

swing

Clarineteta Bb

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Trompete Bb

Trombone

Sousafone

Bb Sousaphone

E♭ Tuba

caixa

Bumbo

6

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Sfn

Bb Sphn.

E♭ Tb.

Cx/Prato

Bumbo

swing

swing

swing

10

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Sfn

Bb Sphn.

Eb Tb.

Cx/Prato

Bumbo

14

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Sfn

Bb Sphn.

Eb Tb.

Cx/Prato

Bumbo

A2

♩ = 85

25

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Sfn

B♭ Sphn.

E♭ Tb.

Cx/Prato

Bumbo

virada marchinha
la volta não toca
melodiacantoimpromelodia

28

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Sfn

Bb Sphn.

Eb Tb.

Cx/Prato

Bumbo

30

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Sfn

Bb Sphn.

Eb Tb.

Cx/Prato

Bumbo

32

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Sfn

Bb Sphn.

Eb Tb.

Cx/Prato

Bumbo

36 **B1**

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Sfn

Bb Sphn.

Eb Tb.

Cx/Prato

Bumbo

42

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Sfn

Bb Sphn.

Eb Tb.

Cx/Prato

Bumbo

47

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Sfn

Bb Sphn.

Eb Tb.

Cx/Prato

Bumbo

52 **B2**

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Sfn

Bb Sphn.

Eb Tb.

Cx/Prato

Bumbo

57

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Sfn

Bb Sphn.

Eb Tb.

Cx/Prato

Bumbo

63

Musical score for a jazz ensemble, measures 63-66. The score is written for the following instruments: Cl. Bb, Sax. Sop., A. Sax, Sax. Tn., Tpt. Bb, Tbn., Sfn, Bb Sphn., Eb Tb., Cx/Prato, and Bumbo. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various melodic lines and rhythmic patterns. The saxophone parts (Cl. Bb, Sax. Sop., A. Sax, Sax. Tn.) and the brass parts (Tpt. Bb, Tbn., Sfn, Bb Sphn., Eb Tb.) play a similar melodic line in the first four measures, which then changes in the fifth and sixth measures. The Cx/Prato and Bumbo parts provide a rhythmic accompaniment, with the Bumbo part featuring a triplet in the sixth measure.

70

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Sfn

Bb Sphn.

Eb Tb.

Cx/Prato

Bumbo

77 C1

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Sfn

Bb Sphn.

Eb Tb.

Cx/Prato

Bumbo

This musical score page, numbered 83, contains ten staves of music for various instruments. The instruments listed on the left are Cl. Bb, Sax. Sop., A. Sax, Sax. Tn., Tpt. Bb, Tbn., Sfn, Bb Sphn., Eb Tb., Cx/Prato, and Bumbo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first four staves (Cl. Bb, Sax. Sop., A. Sax, Sax. Tn.) are in treble clef, while the next five staves (Tpt. Bb, Tbn., Sfn, Bb Sphn., Eb Tb.) are in bass clef. The final two staves (Cx/Prato and Bumbo) are in a percussion clef. The music consists of rhythmic patterns and melodic lines, with some staves featuring rests and dynamic markings. The score concludes with a double bar line and repeat dots.

89 **C2**

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Sfn

Bb Sphn.

Eb Tb.

Cx/Prato

Bumbo

C3

94

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Sfn

Bb Sphn.

Eb Tb.

Cx/Prato

Bumbo

3

99

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Sfn

Bb Sphn.

Eb Tb.

Cx/Prato

Bumbo

D1

105

♩ = 165

Musical score for a jazz ensemble, measures 105-106. The score includes parts for Cl. Bb, Sax. Sop., A. Sax, Sax. Tn., Tpt. Bb, Tbn., Sfn, Bb Sphn., Eb Tb., Cx/Prato, and Bumbo. The key signature is one sharp (F#) and the time signature is 4/4. A first ending bracket labeled 'D1' spans measures 105 and 106. The tempo is marked as ♩ = 165. The score features various musical notations including eighth notes, quarter notes, and rests.

108

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Sfn

Bb Sphn.

Eb Tb.

Cx/Prato

Bumbo

D2

112

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Sfn

Bb Sphn.

Eb Tb.

Cx/Prato

Bumbo

117

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Sfn

Bb Sphn.

Eb Tb.

Cx/Prato

Bumbo

Musical score for measures 119-121. The score is for a jazz ensemble and includes the following parts:

- Cl. Bb (Clarinet in B-flat)
- Sax. Sop. (Soprano Saxophone)
- A. Sax (Alto Saxophone)
- Sax. Tn. (Tenor Saxophone)
- Tpt. Bb (Trumpet in B-flat)
- Tbn. (Trombone)
- Sfn (Soprano Horn)
- Bb Sphn. (Baritone Horn in B-flat)
- Eb Tb. (E-flat Trombone)
- Cx/Prato (Cymbal/Prato)
- Bumbo (Bombo)

The score is written in 4/4 time with a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some rests and dynamic markings. The saxophone section has a melodic line, while the brass and percussion provide harmonic support and rhythm.

D1

125

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Sfn

Bb Sphn.

Eb Tb.

Cx/Prato

Bumbo

127

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Sfn

Bb Sphn.

Eb Tb.

Cx/Prato

Bumbo

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Tbn.

Sfn

Bb Sphn.

Eb Tb.

Cx/Prato

Bumbo

final

132

Musical score for various instruments. The score is divided into two systems, labeled 1 and 2. The instruments listed are Cl. Bb, Sax. Sop., A. Sax, Sax. Tn., Tpt. Bb, Tbn., Sfn, Bb Sphn., Eb Tb., Cx/Prato, and Bumbo. The score includes notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

Musical score for measures 135-137. The score is written for a jazz ensemble. The instruments and their parts are:

- Cl. Bb**: Treble clef, key signature of one sharp (F#). Part 1: Quarter rest, eighth notes G4, A4, B4. Part 2: Quarter note G4, eighth notes A4, B4. Part 3: Quarter rest, eighth notes G4, A4, B4.
- Sax. Sop.**: Treble clef, key signature of one sharp (F#). Part 1: Quarter rest, eighth notes G4, A4, B4. Part 2: Quarter note G4, eighth notes A4, B4. Part 3: Quarter rest, eighth notes G4, A4, B4.
- A. Sax**: Treble clef, key signature of one sharp (F#). Part 1: Quarter rest, eighth notes G4, A4, B4. Part 2: Quarter note G4, eighth notes A4, B4. Part 3: Quarter rest, eighth notes G4, A4, B4.
- Sax. Tn.**: Treble clef, key signature of one sharp (F#). Part 1: Quarter rest, eighth notes G4, A4, B4. Part 2: Quarter note G4, eighth notes A4, B4. Part 3: Quarter rest, eighth notes G4, A4, B4.
- Tpt. Bb**: Treble clef, key signature of one sharp (F#). Part 1: Quarter rest, eighth notes G4, A4, B4. Part 2: Quarter note G4, eighth notes A4, B4. Part 3: Quarter rest, eighth notes G4, A4, B4.
- Tbn.**: Bass clef, key signature of one flat (Bb). Part 1: Quarter note G2, eighth notes A2, B2. Part 2: Quarter note G2, eighth notes A2, B2. Part 3: Quarter note G2, eighth notes A2, B2.
- Sfn**: Bass clef, key signature of one flat (Bb). Part 1: Quarter note G2, eighth notes A2, B2. Part 2: Quarter note G2, eighth notes A2, B2. Part 3: Quarter note G2, eighth notes A2, B2.
- Bb Sphn.**: Bass clef, key signature of one flat (Bb). Part 1: Quarter note G2, eighth notes A2, B2. Part 2: Quarter note G2, eighth notes A2, B2. Part 3: Quarter note G2, eighth notes A2, B2.
- Eb Tb.**: Bass clef, key signature of one flat (Bb). Part 1: Quarter note G2, eighth notes A2, B2. Part 2: Quarter note G2, eighth notes A2, B2. Part 3: Quarter note G2, eighth notes A2, B2.
- Cx/Prato**: Percussion clef. Part 1: Quarter note G4, eighth notes A4, B4. Part 2: Quarter note G4, eighth notes A4, B4. Part 3: Quarter note G4, eighth notes A4, B4.
- Bumbo**: Percussion clef. Part 1: Quarter note G4, eighth notes A4, B4. Part 2: Quarter note G4, eighth notes A4, B4. Part 3: Quarter note G4, eighth notes A4, B4.

Musical score for a jazz ensemble, measures 138-140. The score is written for the following instruments: Cl. Bb, Sax. Sop., A. Sax, Sax. Tn., Tpt. Bb, Tbn., Sfn, Bb Sphn., Eb Tb., Cx/Prato, and Bumbo. The key signature is one sharp (F#), and the time signature is 4/4. The music features a melodic line in the woodwinds and brass, with a steady bass line and a rhythmic accompaniment by the percussion.